



SEXTETTE

from
Lucia di Lammermoor



Transcribed for
GUITAR

by
WILLIAM FÖDEN

PRICE
TEN DOLLARS

WILLIAM FÖDEN
NEW YORK

Music
Spec

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SEXTETTE from "Lucia di Lammermoor"

Fantasia

GUITAR SOLO

G. DONIZETTI
Transcribed by
WILLIAM FÖDEN

INTRO.
Andante

f *portamento. gliss*

Pos. V VII VI V II IV VI X III II

stacc. *dim.*

Pos. I II I VIII VII XI IX I

rit. *p* *a tempo* *cresc.* *dim.* *stacc. con eleganza*

Pos. I IX II IV II IX I I

f *p* *f*

Pos. I II IX I

f *decresc.* *f* *con anima*

Pos. II IX IV I II VI II

ff *molto rit.* *dim.*

Pos. II I IX I

THEME
Larghetto

p + + + + + 0 4 + + + + + + + + + + + *gliss*

Pos. II I II I II VI

wib. +

Pos. II IV V II VII

+ *cresc.*

Pos. VI VII V VII VIII IX VII II I

dim. *ten.* *cresc.* *dim.* *gliss* +

Pos. I IV IX VII V IV II VII V IX

cresc. *dim.* *gliss* +

Pos. IX VII V IV II VII V

+ *ten.*

Pos. V II IX XI X IX X

vibrato con effrett. +

p *mf* *f* *poco a poco rit.* *lento*

Pos. X IX X IX X II

Moderato

Pos. II VII V II II

Pos. II V II VII

Pos. VII V VII VIII IX

Pos. VII VII II I IV IX

Pos. IX VII V IV II II IX

Pos. IX IX VII V IV II VI

Pos. VI V II

tremolo single and double notes with three fingers

4 3 1 4 4 4 4 4 4 4 1 4 4 3 4 2 0 3 4 3 4 4

f *largo con forza* *lento cresc.* *dim.* *p* *mf*

Pos. IX X XI IX VII VI IV V VII VI

Quieto *a tempo* *il acc. p* *melodia distinto*

Pos. II I II I

f *vibrato* *molto ritard. poco a poco con affetto* *dim.*

Pos. II IX VII V IV II

a tempo *un poco rit.* *a tempo cresc.* *Bar. ten.*

Pos. I II IX IX

f *stringendo* *tremolo three fingers*

Pos. IV II XII II XI II XII

gliss *long p* *Largo* *dim.* *molto rit.*

Pos. I XIII IX X IX VIII IX IX IV V VI II

p *a tempo* *mf* *piu mosso*

Pos. II I II II

Pos. I I

Pos. I II

Pos. II IX II

Pos. II II VII V III II

Pos. I I I

Pos. I II

Pos. V

Pos. V ----- V

Pos. IV ----- IV

Pos. IV ----- VI

Pos. II ----- XII II ----- X

tremolo double notes, three

long p *meno mosso*

Pos. II ----- XII I ----- XIII IX ----- X

fingers

poco a poco rit. dim.

long

Pos. IX ----- VIII IX IX IV V ----- VI ----- VII II

Allegro moderato

arpeggiando

Pos. II ----- I

Pos. I II

Pos. II I

Pos. I

Pos. V

Pos. II I II

Pos. IV

Pos. VII XIII IX

Pos. IX

vib.
Sul B & E

1st finger tremolo

lento - - - *long* *Allegro Mod.*

Pos. IX XI

G & B D & G A & D

poco a poco rit. *long*

melody tremolo three fingers

f con affetto Largo

dim. poco a poco rit.

p dim. long

Pos. VIII IX IV V VI VI VII II

Allegro

p

Pos. II

Pos. II

Bar

f *p*

Pos. I

Pos. I

f *p*

Detailed description: This staff shows a musical exercise in G major, 4/4 time. It begins with a forte (*f*) dynamic and a single eighth note G4. This is followed by six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4. The exercise concludes with a piano (*p*) dynamic and a single eighth note G4.

Pos. V IV

mf *cresc.*

Detailed description: This staff contains two exercises. Pos. V starts with a mezzo-forte (*mf*) dynamic and a single eighth note G4, followed by six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4. Pos. IV begins with a crescendo (*cresc.*) and a single eighth note G4, followed by six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4.

Pos. VII

Detailed description: This staff shows a musical exercise in G major, 4/4 time. It begins with a single eighth note G4, followed by six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4. The exercise concludes with a single eighth note G4.

Pos. VII X

f *cresc.*

Detailed description: This staff contains two exercises. Pos. VII starts with a forte (*f*) dynamic and a single eighth note G4, followed by six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4. Pos. X begins with a crescendo (*cresc.*) and a single eighth note G4, followed by six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4.

Pos. IX XIII XII XI X IX

ff *Cadenza molto rapido decresc.*

Detailed description: This staff contains six exercises. Pos. IX starts with a fortissimo (*ff*) dynamic and a single eighth note G4, followed by six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4. Pos. XIII, XII, XI, X, and IX are cadenzas consisting of six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4. The exercises conclude with a decrescendo (*decresc.*) and a single eighth note G4.

Pos. VIII VII VI V IV III II I II

Detailed description: This staff contains nine exercises. Pos. VIII starts with a single eighth note G4, followed by six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4. Pos. VII, VI, V, IV, III, II, and I are cadenzas consisting of six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4. The exercises conclude with a single eighth note G4.

Pos. VIII IX IX VI VII II

f *Largo con affetto* *dim.* *poco a poco rit.* *p* *dim. long*

melody tremolo, three fingers

Detailed description: This staff contains six exercises. Pos. VIII starts with a forte (*f*) dynamic and a single eighth note G4, followed by six measures of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4. Pos. IX, IX, VI, VII, and II are exercises featuring a melody tremolo on the three fingers (1, 2, 3) over a bass line of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and F#4-G4-A4. The exercises conclude with a decrescendo (*dim.*) and a long note (*dim. long*).

FINALE
Allegro

Pos. II IX VIII IX XIV VI

Pos. V VI IX II I II

Pos. VI I II VI

Pos. IX X XI II XIV II

Pos. XIV II II

Pos. II II

Pos. II IX II II